



### Woodstock anniversary The unofficial uniform of Woodstock joins other festival paraphernalia later

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ALBANY -- A blond boy no more than 7 past the stuffed ruby-throated hummin 1600s-era American Indian thatched w coming to a dead stop at a glass case more modern artifact: a pair of 1969

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### ENTERTAINMENT

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### Woodstock Relics Honored In Museum

ALBANY, N.Y., June 24, 2004



(AP) Steve Shashok was a lanky, long-haired 21-year-old when he went to Woodstock. Through three days of music and mud, he wore the same bell bottoms covered with a crazy quilt of colored and corduroy patches.

The pants are now history — officially.

Detail of patchwork jeans made by Steve Shashok, eight years in the making, which he wore to the 1969 Woodstock, in the New York State Museum. (Photo: AP)

QUOTE

"It's a little strange because it does make me think of my age and directions I didn't take, you know, the path not taken."

Julie Lomoe, a contributor of Woodstock memorabilia at the

The multi-patched jeans are being displayed at the New York State Museum among dozens of evocative artifacts from the 1969 concert: ticket stubs, a leather head band, programs, a New York Daily News headlined "TRAFFIC UPTIGHT AT HIPPIEFEST" and a conga drum. The artifacts came from a few dozen of the 400,000 attendees who answered a recent call to lend personal bits of hippie history for the exhibit.

The thought of Woodstock in a museum

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TRAVEL

Baby boomers beware: Woodstock museum

Exhibit of artifacts from the 1969 concert

